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Film Architecture and the Transnational Imagination presents for the first time a comparative study of European film set design in the late 1920s and 1930s; based on a wealth of designers' drawings, film stills and archival documents, the book offers a new insight into the development and significance of trans-national artistic collaboration during this period.

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The architecture-film analogy is the strongest in the fourth transcript titled 'The Block' On the 'object timeline', Tschumi draws a frame like a film roll around each square, while at the ...

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